

KINGSBURY HALL

At the night of honoring Master De Warren

Salt Lake City, U.S.A.

Nov 2009

Organized by: Eastern Arts

MAIN PARTNERS: Jamileh Kharrazi Charitable Foundation, Iran
DAS (De Warren Corporation), Semnani Foundation

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Dr.Lloyd Miller, the founder of Eastern Arts, introduces Lady Kharrazi

It is my extreme honor to introduce Lady Jamil Kharrazi of the Toos Foundation as well as the JK Charitable Foundation, to speak about the ballet Master Robert De Warren, tonight.

We are also honored that she agreed to narrate the whole program of tonight and participates in **The Teacup Dance** in the honor of her teacher/master Robert De Warren in Iran.

Narration by Lady Kharrazi talking about Robert De Warren:

In 1965, Mr. Robert De Warren came to Iran to become director of the National Ballet which performed at the inauguration of Iran's premier concert venue, Rudaki Hall. Mr. De Warren was asked to research tribal dance in various regions of the country. This effort resulted in the founding of the Iranian Folklore Organization and the Mahalli Dancers which performed often at Rudaki Hall and toured worldwide. Tonight we are honoring Master De Warren and thanking him for his valuable work in traditional Persian dance

The Baluchi dance:

One of the dances Mr. De Warren researched is this next dance from Baluchistan located in South East Iran on the border of Pakistan and Afghanistan. It is staged with the assistance of Lisa Hoyt.

The Qashqāi dance:

Now our program continues with beautiful and colorful examples of Qashqai dance. Master De Warren discovered and learned these dances in the environs of Shiraz. You will see dances such as Buir Ahmedi, Ashrafi and Seven Scarves.

The Zur Khane dance:

Now we will witness a new choreography which has been created by Master De Warren, which is an echo of perception and drawn from the ancient exercises of noble heroes of the House of Strength.

The Sufi dance:

Land of Mysticism has been created by Ms. Lisa Hoyt with guidance by Katherine St. John and Dr. Lloyd Miller. This presentation is an example of sacred movements which are witnessed in Sufi from the city of Balkh in Central Asia to the city of Konya in Turkey. The music for this piece has been selected from the most outstanding instrumentalists and various mystic ensembles. The maiden with the green sash represents Central Asia, the maiden with the blue sash represents ancient Iran and the girl with the red sash represents Turkish mysticism.

The Kurdish dance:

This Kurdish dance has been composed by Ms. Delyn Peay, director of one of the folkdance groups at Brigham Young University, with assistance from Master De Warren and Ms. Katherine St. John, dances from Iran, Turkey and Iraq such as Khān Amiri, Garāzne, Chāchāni, Sheikhāni, Chepi and Sorna Raft.

The Bojnordi dance:

And finally we will see Bojnordi dance from eastern Iran brought from the countryside by Master De Warren and seen many times at the Rudaki Hall in Tehran.

At this point we would like to invite Master De Warren to the stage to say a few words with you.